

MONDAY SEPTEMBER

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STUDENT CULTURE PAGE 8



SJSU has its muse,
but no museum

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‘Burn After Reading’
cast lights up the
screen

OPINION PAGE 7



Cave-dwellers rejoice
A whirlwind look at the
past political year



SPARTANS PUSH AZTECS AROUND



Running back Yonus Davis (No. 34) stiff arms San Diego State's Aaron Moore during Saturday's game at Spartan Stadium. **JOE PROUDMAN / Contributing photographer**

SJSU OFFENSE RUSHES FOR 293 YARDS, 5 TOUCHDOWNS IN 35-10 WIN

MATTHEW KIMEL
Staff Writer

The SJSU football team dominated San Diego State on both sides of the ball Saturday in a 35-10 victory at Spartan Stadium.

The Spartans (2-1) scored five rushing touchdowns in the game, four by their quarterbacks.

Junior quarterback Kyle Reed ran for three

scores and completed his first 12 passes for the Spartans.

"Monday I had a pretty bad practice," said Reed, who suffered a concussion in last week's 35-12 loss at Nebraska. "I tried to prepare myself as best I could."

Reed completed 20 of 25 passes for a personal NCAA career high of 178 yards.

Senior running back Yonus Davis rushed for

143 yards on 18 carries, marking his first 100-yard rushing game since Nov. 4, 2006.

"It all started up front with the line," Davis said. "I give a lot of credit to them. I wouldn't be able to rush for over 100 yards if it wasn't for them."

SJSU scored its first touchdown on a six-play, 56-yard drive that took only two minutes and

►► **FOOTBALL**page4

Spartan Barber Shop still cuts it after 50 years

JASON LE MIERE
Staff Writer

Generations of students may have come and gone in the past 50 years at SJSU, but one man has been ever-presently grooming both the student body and the faculty. Frank Annino recently celebrated half a century running the Spartan Barber Shop on 487 S. Fourth St.

At first appearance, there is little indication of the history that lies inside. Annino renovated the exterior of his shop for

the first time in its long history last year.

"I just thought it was time," Annino said.

A sign painted in SJSU blue and gold that reads, "since 1957," is the only link to the shop's history.

Stepping inside, it is impossible to escape the history that permeates the small room. Behind the counter, the original health permit that Annino received before opening in December 1957 is displayed.

The rest of the room looks as though

it hasn't changed since that first customer was welcomed through the door all those years ago. The walls are adorned with old barber posters displaying some of the popular cuts of years gone by. Still sitting in the corner is an antique cash register, designed for a time when haircuts cost only a dollar.

"There is more atmosphere to the place," said Daniel Monroy, a senior political science major and first-time customer at the Spartan Barber Shop.

Annino said in his time running the

Spartan Barber Shop, he has cut the hair of generations of students from the same family.

Annino has also been the barber of choice for some of SJSU's most famous alumni.

"I've cut Jeff Garcia's hair when he was going to San Jose State ... and (1960s music and comedy duo) the Smothers Brothers; I cut their hair before they got popular," he said.

►► **BARBER**page3

New physical and political settings

U.S. presidential race a bit different for international students

BIANCA deCASTRO
Staff Writer

International students are witnessing U.S. history as the November election approaches. With Barack Obama and Sarah Palin, both the first of their kind in the two major political parties, the U.S. will potentially have its first non-white president or its first female vice president. But some are still baffled by the process.

"American politics are confusing," said Ryan Sims, a senior engineering major from Scotland.

Although Sims cannot vote this November, his views are helpful in understanding the way American politics is viewed from an international perspective, said Terry Christensen, a political science professor.

California hosts most of the nation's 582,984 international students, according to the annual report published by the Institute of International Education.

"Having international students in our classes gives us all a broader per-

spective on American politics and helps American students understand how our

system differs from others, including its shortcomings," Christensen said.

Sims, who has been here in the U.S. for three months, said, "Europe already feels as if Obama has won."

International students' preference for Obama over McCain can be attributed to the candidates' images, Christensen said.

Obama has "a perspective that is more respectful of other countries and more willing to work cooperatively to solve international problems," Christensen said.

According to ABC News, this year Europeans are seeing much more of the current U.S. presidential election than they normally would. News media from Germany to England have headlined the Illinois senator in a number of popular newspapers.

One headline reads, "This Black

►► **POLITICS**page3

Fasting and praying mark Muslim 'month of blessing'

RIE NAKANISHI
Staff Writer

The month of Ramadan has come, and SJSU Muslim students have started rejuvenating their spirituality through prayer, self-sacrifice and, most prominent, fasting.

"When Ramadan comes, to me it's a month of blessing," said Lubna Shaikh, a senior fine arts major. "In this month, any goods you do are rewarded multiple times."

She said this holy month in the Islamic culture is to focus on what's important in her life, worshipping Allah and trying to be a good person, and fasting helps her clear her mind.

According to the Holiday on the Net Web site, people start the fasting ritual by waking up before sunrise to partake in an early breakfast called suhoor. Neither food nor drink is allowed during the daytime. After sunset, people break their fast with an evening meal called iftar. At the end of the month, Ramadan concludes with a three-day celebration, "Eid ul-Fitr."

"The main change (in your daily routine) is you wake up early in the morning and eat," Shaikh said.

Although an early breakfast is not mandatory, it is highly recommended to maintain nutrition and energy for your body, she added.

Fasting during Ramadan is not simply starving oneself, Shaikh said.

"There is a reason why you are not eating," she said. "It's not just like, 'I didn't eat because I didn't have time to eat.'"

One of the main accomplishments of starving oneself during Ramadan is putting one's self in the shoes of people who don't have as much food as others do, said Jamal Bin, a senior finance major.

Being in an environment where one has access to food everywhere, there are temptations, said Hala Hyatt, a junior child and adolescent development major.

"There's definitely a temptation.

►► **RAMADAN**page3

Learning a lot about leadership

Students give first of weekly symposium series mixed reviews

CORINNE SPECKERT
Staff Writer

When it comes to careers, students need to use common sense and avoid making rash decisions.

This was the message Xilinx CEO Willem Roelandts imparted on a room of about 200 students and faculty Thursday.

It was the first speech of the Silicon Valley Leaders Symposium in the Charles W. Davidson College of Engineering.

The symposiums, which will run weekly through mid-November, feature industry and technology leaders to give students pointers on how to be successful in the business world.

Xilinx, a programmable chip company based in San Jose, is one of the world's largest chip manufacturers, and was ranked No. 5 on Fortune magazine's annual "100 Best Companies to Work For" list in 2005.

Roelandts spoke about the do's and don'ts of the corporate world and the importance of exploring different career opportunities.

"Always find a job you really like to do. Life is too short to do something you don't like to do," he said. "If you have a job that you're excited about, it will show in the results, and you will do very well in your career."

He said students need to go through life with their eyes open and should work on broadening their skills at every job they encounter.

Roelandts also spoke about the necessity of understanding one's own strengths and weaknesses and those of others to effectively work as a team.

"Most people have strengths and weaknesses and please understand that it is not a question of good or bad," he said. "People are shades of gray. They are combinations of good and bad things, and it's very important that whatever you do with your friends, with your spouse, with your colleagues, is to understand what are their strengths, what are their weaknesses."

Roelandts said once students figure out their strengths and

weaknesses, they are able to strengthen their strengths and minimize their weaknesses.

"The emphasis on teamwork — working with people as opposed to against people to get the job done — is one of the most important things I took away from this lecture," said Joshua Magana, a junior electrical engineering major.

Roelandts said students need to be honest with themselves and choose a career based on what they like, not on what others think they should do.

Marques Mallare, a freshman computer engineering student, said although he isn't entirely sure about his major, Roelandts' speech on doing something you enjoy has stuck in his head.

"With computer engineering, I don't really know exactly what it is right now," he said, "but hopefully, later on, I'll figure it out. And if I enjoy it, then sure, I'll stick with it."

Although several students said they found the lecture beneficial, some said they wished

Roelandts would have focused more on engineering and what to do after graduation.

"I was hoping to get a bit of information about who his competition is, who he sees there, but he obviously wouldn't go there when I asked," said Joshua Hogan, a junior mechanical engineering major. "The question was put to him about graduating — what to look for in a company, how to move into either graduate studies or going straight to work. I wish he would of just kind of focused more on that."

Roelandts said 25 to 30 percent of Xilinx engineers are former SJSU students, and he offers summer internships at Xilinx to give students a taste of the high-tech world.

"It's very good for both the company and the student because the student can see what it really is to work in the company, but the company also appreciates what they can do," he said. "It gives you a step ahead when you join: You know already the people; you know what to do."

ITunes becomes more than a class distraction



In the San Jose State Univeristy section of the iTunes music store, students can subscribe to podcasts of their in-class lectures.

SJSU first school in CSU to use iTunes U

CHRIS CURRY
Staff Writer

SJSU is now one of more than 100 universities and colleges where students can download campus information straight to their iPods.

Apple's iTunes U is a section of the iTunes store that allows students free access to recordings and transcripts of lectures, campus news, career counseling and campus recreation information.

"It sounds like a very good idea. With the lectures and all that, it should be very helpful," said Sabhish Vimalraj, a junior engineering major.

Currently, there are four courses that have lecture material available from iTunes U.

According to Katherine Harris, an assistant professor of English literature, the Center for Faculty Development is actively encouraging instructors to create material for the new outlet.

SJSU is the first campus in the California State University system to join iTunes U. It is also one of the two schools in the nation to make all of its iTunes content accessible to the deaf and partially deaf. Transcripts of all audio and

video files are available, with many of the files having transcripts embedded in the lyrics field of the iTunes application.

"This thing is going to help people. That's for sure, especially during exam time," said Harsimran Nanhwan, a junior business finance major. "If I know that in class my professor has all his notes online, then I just don't take notes. I just go online and download them."

"It depends on the type of class: English class or history class — it's really good," said Vince Butaoan, a junior marketing major said, "but a class where you have to be lectured on, like accounting or math, it's not as good."

Some students said the increased availability of online lectures could lead to a drop in attendance.

"People might not go to class because they could just watch the lecture at home," said Dixie Mamauat, a sophomore nursing major.

Titien Li, a senior business major, said she saw swapping attendance with an iPod session as a situational option.

"Maybe on a rainy day you

won't want to go to class. You'd just watch it at home," she said.

While some students like the idea of being able to access easy and reliable notes, or avoid riding their bike to school in a downpour, several felt that iTunes U is not an equivalent to being in the classroom.

"It kind of excludes people from actually going to the teacher and communicating one-on-one and being social," said Sarah Szeliza, a junior animation major. "It's kind of another way to just sit in front of your computer. So I don't know, I'm kind of 50-50 with it."

Wendy Kusunoki, a first-year counselor education graduate student, said she values the learning environment of the classroom.

"You learn from your classmates too, based on what they say and (their) comments, so you miss out," she said.

Szeliza agreed that the learning experience of being in class cannot be squeezed into a pair of earbuds.

"Something about being in front of another person really pulls you in to understanding better. You can't ask an iPod a question," Szeliza said.

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idea for a story?

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SPARTAGUIDE

EVENTS CALENDAR

15 TODAY

"From Prominence to Prison: Why Smart People Do Dumb Things"
Patrick Kuhse is speaking on "From Prominence to Prison: Why Smart People Do Dumb Things" 12 to 1:15 p.m. in the Engineering Building, room 189.
Contact Maricris DeMayo at maricris.demayo@sjsu.edu

Counseling Services' "All You Ever Wanted to Know, But Were Afraid to Ask About College"
Professors speak up and tell you what they want and expect from you as a student. Topics may range from civility in the classroom to how to work with professors during office hours. 2 p.m. in Engineering Building, room 285/287
Contact Veronica Mendoza at veronica.mendoza@sjsu.edu.

16 TUESDAY

Student Showcase Hour
Chamber music with vocal and instrumental music majors. 12 to 1:15 p.m. in the Music Building Concert Hall.
Contact Professor Joan Stubbs at 924-4649.

Tuesday Night Lecture Series:
"Kristen Morgin: The Desire to Return Home Alive" 5 p.m. in Art Building, room 133
Contact Ace Antazo at SJSU_Student_Galleries@yahoo.com

17 WEDNESDAY

Accounting/ Finance Job & Internship Fair
Connect with public accounting firms and corporate and government representatives to discuss career and internship opportunities. 2 to 4 p.m. in the Student Union Ballroom.
Contact the Career Center at careercenter@sjsu.edu

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.

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BARBER

He plans to stay 'a few more years'

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HANK DREW / Spartan Daily

Frank Annino, owner of the Spartan Barber Shop, trims the hair of 50-year customer, Mike McIntyre, a retired geography professor at SJSU.



The greatest threat to Annino's business in the past 50 years was "Beatlemania" in the 1960s. "When The Beatles got popular, all the long hair came in and a lot of the barbers went broke all around the college," Annino said.

Annino was able to survive those hard times, but he said the number of student customers today is still

down from when he began business.

"I used to get an awful lot of students ... because they were living right around here," he recalled.

For Annino, the problem appears to be a case of students today simply not knowing where he is. "A lot of them will come in and say, 'Oh, I didn't know there was a barbershop here,'" he said. For prospective cus-

tomers, Annino's long history is sure to be an attraction.

"I think experience is important, and I would definitely support a 50-year tradition. I think I'll stop by," said Kevin Gelardi, a social work graduate student.

Regular patrons of the Spartan Barber Shop said they appreciate Annino's barbering skills.

"He has very good technique, and it's a good price also," said Hiten Shingala, an electrical engineering graduate student.

At \$11, the Spartan Barber Shop is cheaper than some of its more modern competitors.

Observing Annino at work, one could understand why he has many patrons who have been coming to

him for over 20 years. His calming, talkative manner would put anyone at ease in his chair.

With the recent renovation complete, Annino said he sees more students coming in again, and he plans to be in business for a few more years.

"As long as my health holds out, I'll be here cutting hair," he said.

RAMADAN

Fasts help 'character-building'

It's a test," Hyatt said.

However, at the same time, being hungry and tempted reminds Hyatt that she is giving up what she wants in devotion to God.

"It is a character-building. It makes you stronger," she said.

To stay away from temptations, Bin said he tries to avoid any place that sells food.

"When you are really hungry, every food you smell, you'll like it,"

Bin said. "If you convince yourself you are not going to eat, you are not going to eat because you already told your mind."

Although a lot of Muslims fast during Ramadan, it is not mandatory. There are some exemptions, such as health issues, pregnancy and traveling, Hyatt said.

"But for some of the situations, you are required to make up the fast or you are re-

quired to feed a hungry person," Hyatt said.

The SJSU Muslim Students Association is hosting a charity event, "Fast-A-Thon," to encourage Muslims and non-Muslims to fast for a day and donate the money that is saved during fasting to the charity, Islamic Relief. The event will be on Sept. 23 at the University Room in the Cafeteria Building.

POLITICS

Election '08 on TV in Europe



The International House on South 11th Street is home to 53 international students and 19 American students.

DEREK SIJDER / Spartan Daily

American Has Become the New Kennedy!"

Some international students said they think that American politics places too much emphasis on the candidates' personal lives and race and not enough on how well they would run the country.

"If I were allowed to vote, I wouldn't vote based on image and race," Sims said.

With the complexity of the U.S. political system, American

politics can be a culture shock for some international students.

"The laws and regulations of the U.S. shock (foreigners) the most," said Lina Janssen, a mass communications graduate student from Germany.

"America is not really a free country," she added.

Some believe that politics, no matter what country, are "dirty."

"When I look at politics, I always see a gamble," said Abhishek

Sharma, a graduate electrical engineering student from India.

Sharma said all politics are dirty in some way, and some countries are just able to hide it better. Although he said he was following the election as closely as he would if he were able to vote, he does prefer Obama to McCain.

"It takes one person to stimulate the sequence universally," he said. "One person is all it takes."




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Patrick Kuhuse
<http://www.speakingofethics.com/>



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12:00pm - 1:15pm
Engineering 189



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SAN JOSE STATE UNIVERSITY

SAN JOSE STATE 35 – SAN DIEGO STATE 10

FOOTBALL▶ Defense allows only a field goal, six yards rushing against visiting Aztecs

36 seconds. Reed's two-yard sneak for a score was set up by a 32-yard run by Davis and a 20-yard completion from Reed to senior wide receiver David Richmond.

Davis recorded three carries for more than 30 yards, one of which was a 35-yard touchdown with 11:38 remaining in the second quarter.

Reed's second touchdown came two plays after a 20-yard gain on a reverse to Richmond. On second and goal from San Diego State's four-yard line, Reed rolled out to the right, and took the ball in to the end zone himself.

The Aztecs' only touchdown was scored by their defense. The Spartans had possession of the ball with just 1:22 remaining in the second quarter, and the Aztecs had no timeouts remaining. Rather than kneeling down or running the clock out to take a 21-0 lead into halftime, the Spartans attempted to move the ball down the field.

On the first play of the drive from the Spartans 27-yard line, Reed was picked off by the Aztecs' Aaron Moore, who returned the interception for a 28-yard touchdown.

"We let them back into the game," said Spartans head coach Dick Tomey. "That was just a terrible call on my part. That was the worst coaching decision you could possibly imagine, to throw the ball deep in your own territory."

Tomey added, "The guys bailed me out and still won the football game."

The Aztecs' running game was held to a total of eight yards on 14 carries in the first half. Freshman quarterback Ryan Lindley completed just four of 13 passes, as the Spartans lead 21-7 going into halftime.

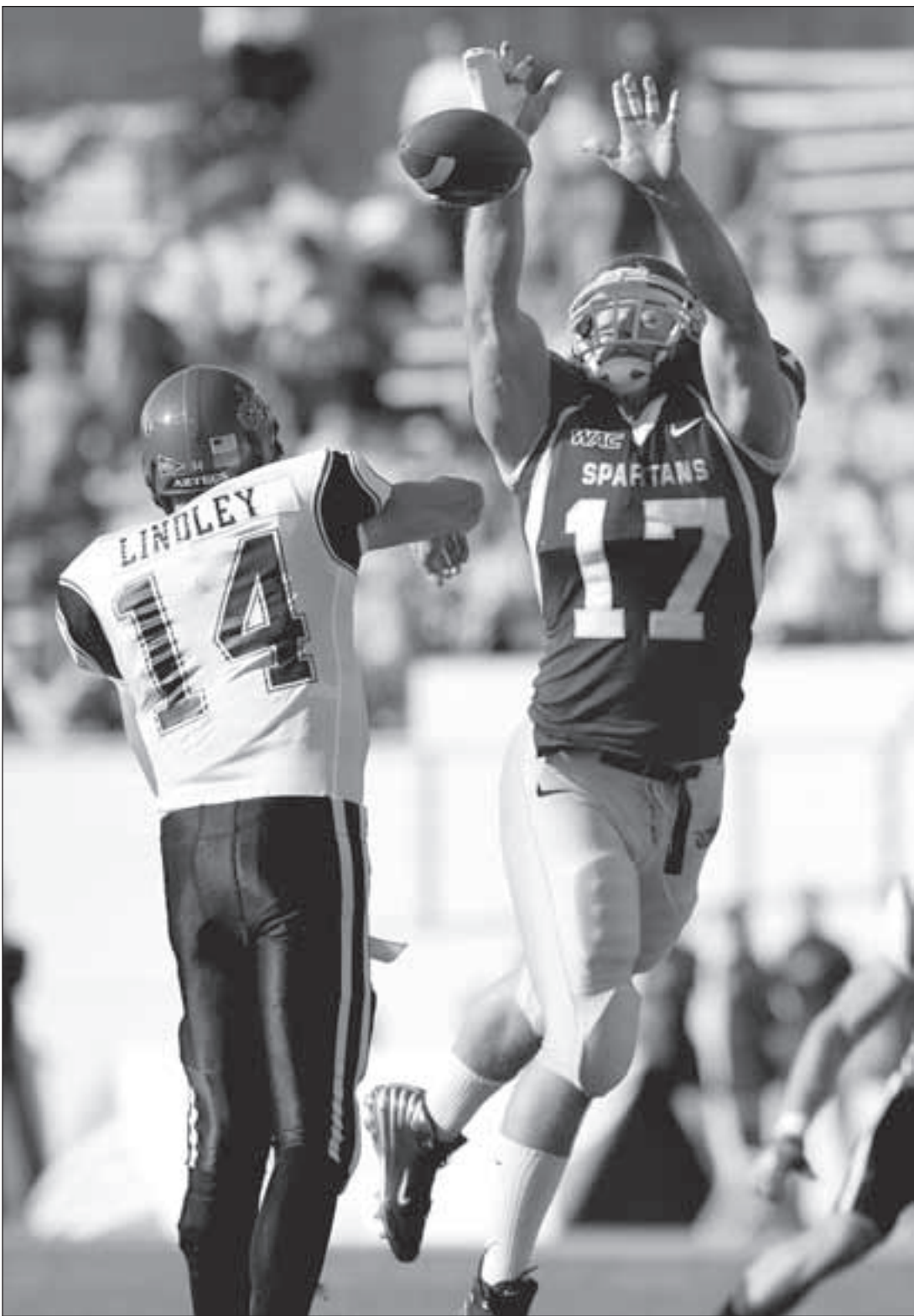
Junior defensive end Carl Ihenacho sacked Lindley three times, one of which forced a fumble late in the third quarter when the Aztecs were in scoring position on the Spartans' 15-yard line.

Ihenacho said he was able to break through the Aztecs' line with ease by watching a lot of film, "and just trying to see what we could use to our advantage."

The Aztecs scored first in the second half with a 36-yard field goal by junior kicker Lane Yoshida.

The Spartans retaliated with an explosive 50-yard dash by freshman running back Brandon Rutley, bringing the ball down to the Aztecs' two-yard line.

The Aztecs' defense held the Spartans three plays in a row, but on fourth-and-goal from the two-yard line, Reed found the end zone on a quarterback



Jeff Schweiger knocks down a pass by San Diego State's Ryan Lindley. ANDREW VILLA/ Spartan Daily

keeper, giving SJSU a 28-10 lead. With an 18-point lead late in the fourth quarter, Tomey took out Reed and put in junior quarterback Myles Eden.

Eden scored on a one-yard rush, capping off a 12-play, 42-yard drive.

SJSU's defense held the Aztecs to just six net yards rushing and 140 passing yards throughout the game.

"That's a big night's work to give up that few yards," Tomey said of his defense's performance.

The Spartans stopped the Aztecs on 11 of 12 third-down attempts. The Spartans converted seven of 17 third-down conversions and were a perfect three-for-three on fourth-down conversions. SJSU had possession of the football for 82 plays during the game, spanning 40:10 of the 60 total minutes of play.

"I think that speaks for itself," Reed said. "That's a pretty good accomplishment."

With their win, the Spartans improved their all-time record against the Aztecs to 18-15-2, according to SJSU Athletics.

The Aztecs (0-3) lost 21-13 at Notre Dame last weekend. When asked whether the Spartans were better than the Fighting Irish, Aztec head coach Chuck Long said, "(San Jose State) played well tonight. Their quarterback really did a nice job throwing the football, and they ran it well."

The victory on Saturday also marked the return of SJSU center and graduate student Justin Paysinger, who was out most of last season due to a back injury.

Paysinger was not expected to play football again and was planning to return as part of the coaching staff, Tomey said.

Senior Kevin Jurovich, the Spartans' leading receiver coming into the game, did not play after being diagnosed with mononucleosis. Tomey said he was not sure when Jurovich would play again.

Game Statistics

	1	2	3	4	Final
San Diego St.	0	7	3	0	10
SJSU	7	14	0	14	35

First downs: SJSU 22, San Diego St. 7

Total offense: SJSU 476, San Diego St. 146

Rushing yards: SJSU 293, San Diego St. 6

Passing yards: SJSU 183, San Diego St. 140

Rushing: Y. Davis, SJSU - 143 yards; B. Rutley, SJSU - 95 yards

Passing: K. Reed, SJSU - 178 yards; R. Lindley, San Diego St. - 140 yards

Sacks: C. Ihenacho, SJSU - 3; Four others tied with one

Interceptions: A. Moore, San Diego St. - 1 (for TD)

Attendance: 19,854

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ANDREW VILLA / Spartan Daily

Spartan defensive tackle junior Adonis Davis (No. 96) attempts to tackle San Diego State quarterback Ryan Lindley during SJSU's 35-10 non-conference victory Saturday night at Spartan Stadium. Davis recorded two tackles in the game for an SJSU defensive unit that allowed San Diego State only six of its 146 yards of offense via the rushing attack. Following this weekend's games, the Spartans are currently ranked No. 10 of 120 Football Bowl Subdivision (formerly Division I-A) teams in rushing defense, according to NCAAfootball.com.

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CAMPUSIMAGES

Audio Slideshow
For a feature on the Spartan Squad, go to www.TheSpartanDaily.com



WILLIAM COOLEY / Spartan Daily
Junior Abhay Borade attended Saturday's football game wearing his homemade Spartan costume.

Spartan Stadium to get new playing surface in '09

RYAN BUCHAN
Staff Writer

Seventy-five-year-old Spartan Stadium is getting a makeover.

The school will replace the venue's natural grass with FieldTurf once football season ends, said Tony Valenzuela, associate vice president of facility development and operations at SJSU.

FieldTurf is an artificial grass made out of a rubber-like material designed to look more like actual grass than AstroTurf.

The field surface at Spartan Stadium was criticized after being battered by rain before the SJSU-University of Hawaii football game last October.

June Jones, then coach of Hawaii, called the field "an embarrassment for a Division-I field," according to the San Jose Mercury News. Valenzuela said Jones'

comments had nothing to do with the decision, and that during previous games, the field was in worse condition than during the Hawaii game.

Valenzuela also said FieldTurf would be installed because of the limitations of grass.

SJSU teams are limited to the amount they can practice at Spartan Stadium without tearing up the field, Valenzuela said. He added that the surface would also stay nicer during storms.

FieldTurf will make it easier for the grounds crew to make the playing surface appear cleaner, no matter the weather.

"The physics of grass does not give you the repose time to fix up and look good for the next game," said Valenzuela, who added that FieldTurf also can help financially, as it saves money in the long

run. The grounds crew doesn't have to cut it or paint lines every week, Valenzuela said.

The new field will require less maintenance, but Valenzuela said members of the current grounds crew do not have to worry about losing their jobs.

The installation of the turf should take about four months, just in time for graduation ceremonies, Valenzuela said.

"I personally like grass," said Brett Bernal, a sophomore business major. "It just looks more authentic."

Chris Nourse, a junior mechanical engineering major, said he supports FieldTurf in Spartan Stadium.

"Turf looks pristine," Nourse said. "I think it's good because in the long run, it will save some money."

Davis, Paysinger together again

JOEY AKELEY
Staff Writer

Spartan running back Yonus Davis rushed for over 100 yards for the first time in 22 months in Saturday's 35-10 win over San Diego State.

But he was not interested in talking about his achievement after the game.

In fact, even head coach Dick Tomey and others had one thing on their mind: the comeback of senior center Justin Paysinger.

"There really isn't words to describe it," Paysinger said. "Running out there today, hearing the crowd, seeing my teammates — it gave me goosebumps. There's no better feeling than that ever."

Two years ago, Paysinger was on the watch list for the Rimington Award, given yearly to the best center in the country.

A possible pro career was in his future until he suffered a bulging disc near his spine early last season.

"To me that's one of the greatest stories of the season because here's a guy that I thought was as good a center as there was in the Western Athletic Conference two years ago, and we had all but given up that chance that he was going to play again," Tomey said. "And then with some divine intervention, he said he may be able to go."

Paysinger said the road back to the playing field was physically and mentally painful.

"(It took) everything I had," Paysinger said. "This summer, pounding the rehab every single day for hours multiple times a day — a lot of mental work. I just tried staying up to pace, so if I had my chance to

play, I would be ready."

Paysinger's first appearance was at the beginning of the second quarter. His involvement did not go unnoticed.

"I've never been so excited about one player in my life," said defensive tackle Jarron Gilbert. "I love him. I'm proud of him. He never thought he would play football again, and it's great to have him."

Paysinger played two drives, each of which resulted in touchdowns for SJSU.

The first drive was capped by a 35-yard touchdown run by Davis, his longest run of the season.

"I just pressed the hole, gave a hard inside move on a San Diego State linebacker and (SJSU wide receiver) Josh Harrison made a good block to get me to the outside," Davis said. "I was just really excited to get to the end zone for the first time in two years."

Davis had only three carries last year due to an ankle injury.

He had only 14 carries for 84 yards in his first two games combined, but he torched San Diego State on 18 carries for 143 yards and his first touchdown since Nov. 4, 2006.

"Yonus was money tonight," Paysinger said. "You see his eyes and you just knew he was ready tonight. We were clicking together as an offense, and the rest was history."

When asked if the large amount of carries made him tired, Davis said, "I was still fresh. I was ready for more."

Davis also credited the play of the offensive line.

"It all started with the linemen," Davis said. "I give them all the credit. I'm just happy to see Justin back on the field."

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MOVIE REVIEW

The latest Coen brothers movie is on fire



Courtesy of Mike Zon Productions/Focus Features

George Clooney and Tilda Swinton star in “Burn After Reading.”

JASON LE MIERE
Staff Writer

Following a movie that earned you multiple Academy Awards could be a daunting prospect. For renowned writing-directing brothers Ethan and Joel Coen, however, this doesn’t appear to be a problem.

Their first picture since “No Country for Old Men,” “Burn After Reading” is a painfully funny satire that tackles a multitude of issues from marriage to the CIA.

The Coens’ reputations were undoubtedly factors in being able to attract a cast of famous actors, including Brad Pitt and George Clooney.

The movie centers around a disk, dropped by recently resigned CIA analyst Osborne Cox (John Malkovich), which falls into the hands of two gym employees, Chad (Pitt) and Linda (Frances McDormand). Linda needs mo-

ney for the countless number of plastic surgeries she desires, and Chad is stupid enough to attempt anything. Thus, hilarity ensues when the two “Hardbodies Fitness Center” workers try to procure money out of Cox and then some top Russian officials. The sight of these two unscrupulous fools trying to cut a deal at the Russian Embassy is one of the movie’s abiding moments.

In the midst of this outrageous tale, the movie deals with the sad decline of two marriages. Katie Cox (Tilda Swinton) is cheating on husband Osborne with Harry Pfarrer (Clooney). While Harry seems to be on a personal mission to sleep with every woman in America, what he doesn’t realize is that his wife is also cheating on him.

These four characters live in a depressingly cold and vacant world where reputation and mo-

ney are everything. However, the absurdity of their behavior makes their lives more humorous than painful to view.

Although not as stingingly accurate as their portrayal of certain marriages, the Coen brothers also take a shot at those in charge of our national security. The CIA is portrayed as an organization filled with bumbling idiots who couldn’t rectify a domestic dispute, let alone a terrorist threat.

“Burn After Reading” is also a vehicle for the Coen brothers to poke fun at today’s thriller mo-vies. They repeatedly play on clichés that have become trademarks of the genre: the ominous foot stomping down the corridor and the notorious black CIA surveillance cars, to name two. The plot may be outlandish, but if handled in a different way, it compares rather favorably with many serious suspense thrillers.

Many of the movie’s laugh-out-loud moments are supplied by Pitt, who is delightful as adolescent, simpleton Chad. Pitt has never been as uncool as he is in this movie, and he has rarely been better. A scene in which he is seen dancing on a treadmill to a tune only he can hear is a highlight.

Malkovich also lights up the screen as the angry, often drunk Cox, who has reached the end of his tether after his CIA demotion and subsequent resignation and eviction by his wife. Malkovich and Pitt are a joy to behold in the all too brief time that they share the screen together.

Clooney also provides some truly funny moments as desperate womanizer Harry. A moment when he reveals his new chair invention, designed especially for women, sent the audience into raptures.

All three of the leading actors do a great job of portraying their characters’ eccentricities: Clooney’s paranoid mannerisms, Pitt’s limited intelligence and Malkovich’s pissed-off drunken behavior. Indeed at times, it seems as though everyone in this movie is either on medication or should be on it.

To some, “Burn After Reading” may be a bit too offbeat, and there are occasions that you wonder how the plot is developing. Many movies have succumbed trying to put together quirky characters and plot lines into a cohesive, overall product. That “Burn After Reading” manages to entertain and provide substance with such absurd material is testament both to the work of the Coen brothers and to some inspired acting performances by the movie’s leads.

CD REVIEW

Rap artist ‘Wobbles’

CORINNE SPECKERT
Staff Writer

The album “Beast” by V.I.C., which debuted last spring, seems to have a sexual animalistic theme with a pop of religion and some hard beats.

Throughout the album, V.I.C. makes references to being “a beast” and several of his songs focus on getting girls and “the beautiful mating ritual,” which he talks about in his songs “Bop Skit” and “Wobble,” saying to “notice how the female wombat sprays her pheromones.”

In the song “Duck Off Skit,” in which he talks about “the lions and the lionesses, she likes to claw,” V.I.C. sounds like an African tour guide on a safari. This is perhaps an accent he learned to mimic from his father who emigrated from Ghana.

From the fast-paced “I’m The Shit” to the slower “Flawless” and “Wifey Type,” in which he tries to sound tough by repeating “V.I.C. is hard,” he comes off sounding unoriginal.

“Wobble” and “Bop Bop Bop” both have great rhythm, making for a great workout on the dance floor, but are by no means PG-rated. The lyrics, again, sound generic with V.I.C. focusing on being “the man” and chasing women.

“Wobble” has a great beat and makes you want to dance in your car until you listen to the lyrics, which relate to the notion that few rap songs can refrain from mentioning women, “shakin’ their boobies like congos” and telling them to “wobble it, and I’m a gobble it.”

The song, “Beat It,” takes the degradation of women in rap music

to a whole new level with the lyrics, “I don’t let the pussy beat me up, I beat that pussy. I’m a man and can beat my wife up.” The song continues by talking about men rubbing their “nuts” on women’s chests.

“Get Silly,” which features lyrics from Soulja Boy, is V.I.C.’s self-proclaimed hot single. It’s catchy by rhyming lyrics with silly, dealy, willy and philly but in essence is about getting high and stealing women from their current boyfriends. “I’m da reason why you wanna loose ya man girlfriend. The fellas in the back and they twissin’ up a philly.”

As soon as you thought you couldn’t listen to one more song about women and mating rituals, V.I.C. throws a twist in the mix with “By Faith.”

In this song V.I.C. raps about religion, violence and politics, talking about the denial of the right to pray in schools. “World filled with darkness, how a man can kill his wife and leave her heartless. No God in the schools, let us pray. All I know in this world is to live by faith.”

V.I.C. strays away from the traditional rap style of music by including the easily recognizable “na na na na” Batman theme in “We Ridin’” and making a reference to the popular ’60s TV show “Gilligan’s Island” in “Get Silly”: “I be wildin’ on a island somewhere just like Gilligan.”

Overall, this album seems to lack a concise theme and has some offensive lyrics but provides a diverse balance of music through “By Faith” and has a nice variety of jiving dance beats, pop culture and hard and soft lyrics in the songs, “Beat It” and “Flawless.”

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ACROSS

1 Dealer's take-back
5 Big piece
10 Fill the hull
14 Of an epoch
15 Proportion
16 Wool producers
17 I say!
18 Helen, in Spanish
19 Zoo barrier
20 Gratis (2 wds.)
22 Forage crop
24 Furniture wood
25 Comic-strip prince
26 Make merry
29 Tax pro
32 Winding curves
36 Anything -- ?
37 Fits in
39 Refrain syllable
40 Billy Ray Cyrus tune (2 wds.)
43 Friend or -- ?
44 Soothsayer
45 Winner's feeling
46 Food wrap
48 Once named
49 Goes belly up
50 Mooch
52 Same old routine
53 Luggage items
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61 In the thick of
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65 Extra
66 Stitch loosely
67 Sit for a photo
68 Veep's boss
69 Ram, in astrology
70 Went in the water

PREVIOUS PUZZLE SOLVED

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REISSUED ALEUT
EATER PLENTY
GET AHS CID
AMOEBALUTEFISK
WARY TRAP RADII
KITE SAMS SWELL
SLED OMS NATO

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5 Running water
6 Comet --
Bopp
7 Sporty truck
8 1492 ship
9 Furry Aussie
10 24-hour auto race
11 MP prey
12 Unhearing
13 "Como -- usted?"
21 Team cheer
23 Crisp
26 Flips pages
27 Can maker
28 Seat formally
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30 Hippie greeting
31 Shin neighbor
33 Conk out
34 Blew it
35 Gluts
37 Chilly comment
38 Do Easter eggs

41 Extra reward
42 Vain voyages? (2 wds.)
47 Tolerates
49 Mink or ermine
51 Kind of toast
52 Landscaper's shrubs
53 Seductive woman
54 Romance, to Pedro
55 Trevi Fountain coins
56 German industrial region
57 Position
58 Poet's plenty
59 Sax-playing Simpson
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A brief (not really) update on the who’s who in politics, in case you missed it



Let’s pretend you’ve been living in a cave for the last year.

This means that during the 365 days that led up to this one, when you’re holding this paper, you have been cut off of all communication with the outside world. You have not heard any word of mouth in regards to anything, you have been un-splashed by anything the media have put out and, likewise, you know nothing of the circus this pre-election has been and continues to be.

You probably have also been surviving on a diet of scorpions and mud, but that’s beside the point.

The point is that when you toddle out of your cave, knots in your hair, un-shaven, smelly and altogether unsightly, perhaps snacking on a delectably mud-frosted scorpion tail, you notice that some Alaskan named Sarah Palin is getting a lot of attention in the news.

You hear morning show dweezils go on about John McCain’s brave vice presidential pick, you hear left-wingers slamming her for lack of relevance to anything that involves being in the White House (or even on its lawn), you hear her talking about being a “hockey mom” and appealing to the so-called common woman and you get the last remaining gist of the McCain-ites trying their damndest to be offended by some “lipstick on a pig” comment.

“Alaska?” you ask.

Then you might look at the polls, and you might notice that currently, the thousand-odd samples conducted by god-knows-who report that the approval ratings of McCain and Barack Obama are just about deadlocked.

Then you might ask, “What were the primaries like?”

So let’s say you put your mud-crusted scorpion snack down and type “primary circus” into YouTube.

You then would learn that the Democratic Party had an inordi-

nate amount of in-fighting, and you’d discover the sort of dismal tooth-and-nail rapport that went on between Hillary Clinton and Obama while our great nation engaged in coffee table chit-chat about whether they wanted to vote for “the woman, the black guy or that other old fella who reminds me of Daffy Duck, our current president.”

You might giggle as Democrats behind either the woman or the black man said horrible things about each other that could never be taken back after a nominee was chosen — while the Republicans all rallied (eventually) behind one John McCain. If you lean left, you might worry that the Party would have trouble uniting once the dust settled.

Then, you might choose to look up what the old talk-radio hosts had been saying. So, you might switch over to the KGO 810 online archive and listen to some old clips from Ray Taliaferro championing Obama and making a big deal out of the Bill Clinton/Monica Lewinski affair, citing it as a reason why Hillary Clinton is unfit for the office of president, even though he had downplayed the importance of the affair in the past.

And you’d hear Christine Craft, on the same station, take jabs at Obama and imply his public speaking inferiority by saying, “Clinton is better at debating, Obama’s better at reading a teleprompter,” also bringing up some rumors about a drinking contest that Clinton won against McCain and citing it as a character point for her.

You might think, “Our senators are having drinking contests? How useful. Senators gone wild.”

Then, you turn on the television and see Palin talking about how brave Clinton was, how she got a raw deal and what a dandy person she is. You might be tempted to wonder how much clout saying nice things about someone who is out of the race and isn’t on your side holds at all.

You turn off the television and think to yourself, “Well, well, how interesting. After a long sordid history of old white men arguing with other old white men about becoming the next president, we

have a woman running against a black man on the Democratic ticket and a surprise female vice presidential pick on the other. What diversity.”

You might notice, if you’re the noticing type, that some people leaned towards the candidate they most resemble.

So, any AM newscast that interviewed common folk about who they would most like to see in the presidential office typically revealed a number of women favoring Clinton, “Because for one, she’s a woman, and two, health care,” and people of color favoring Obama, all the while with good ol’ Bush saying, “McCain’s great. Forget all that shit I said about him when he ran against me in 2000.”

Then, if you have paid attention to the polls, you would notice that Palin’s approval rating has been rising with white women, with the media dropping the hint that, presumably, a few of Clinton’s old supporters had switched sides.

Then, you’d think “Holy Toledo, Batman, even though Clinton wanted to reform health care and was against the war and Palin is a gun-toting pro-lifer, some people are going to switch sides because the person who might be in office has similar genitals.”

Then, you might change the channel and see some pretty negative campaign ads from McCain and a few from Obama. You’d only see these ads if you happen to live in a swing state, whereas voters might be on the fence and supposedly brain-dead enough to believe a deep-voiced dude spewing bullshit over a slow-motion collage of the opposing candidate that’s designed to make him look evil.

So, it’s day one, you’re back in society and all you’ve done all day is research the election. What do you do next?

If you’re smart, you turn off the TV, grab your muddy scorpion snack and lumber back into your cave.

“Yes, I Have a Point” appears every Monday. Angelo Lanham is a Spartan Daily student culture editor.

Two-and-a-half years of headaches, courtesy of the Office of the Registrar



Dealing with the Office of the Registrar is like traveling to a Third World country: The signs are hard to decipher, no one seems to understand what you’re saying and I don’t recommend drinking the water.

I’m confident every SJSU student has his or her own horror story of how the school has lost transcripts, put unnecessary holds on MySJSU or claimed it never received some crucial document (when you know for a fact you mailed it three months ago).

My headache with the Office of the Registrar started two-and-a-half years ago when I applied for admission. I knew the school accepted me because of the welcome e-mail I received, but the school never sent me an acceptance packet. So that packet, the one that tells you what exams you need to take, how to enroll in classes, when orientation takes place and every other piece of important information you need to get started at SJSU, was “lost in the mail.”

I tried e-mailing the office, but no one replied. I tried calling, but the voice mailbox was full. I tried calling again, was put on hold for 30 minutes and then disconnected.

When I went to the Student Services Center (the maze of offices below the 10th Street garage) to request a packet, I was told the school had run out.

Uh, what? One of California’s largest universities ran out of admission packets? How does a university that accepts students every day simply run out of admission packets? No one seemed to know the answer.

After waiting over an hour to speak with a counselor about my enrollment status, I was told she was too busy to help me. Fortunately, I’m not beneath making a scene in a public setting to get my voice heard. She became surprisingly helpful.

She politely said I missed all the testing dates, but she instructed me on all the hoops I had to jump through so I could enroll for classes.

My next hurdle was to get my transcripts entered into SJSU’s database. You see, I transferred from some strange university called UC Santa Cruz, and apparently the Office of the Registrar needed to import the Rosetta Stone to understand my transcripts.

After a year-and-a-half of pleading with the office to enter my transcripts, I visited another unhelpful counselor — unhelpful because when I entered his office, there was an adult Web site on his computer screen. Yes, the man had been watching porn.

I really don’t remember what his excuse was because I couldn’t get out of that office fast enough.

I finally got my happy ending when I lied to the Office of the Registrar and told the people that I was graduating (I wasn’t) and my adviser needed to see my transcripts (she didn’t).

I don’t mean to pick on the Office of the Registrar, the counselors or anyone else connected with the admission process. I’ve had my share of mundane, thankless jobs where angry customers have screamed at me on a daily basis.

So, Office of the Registrar, here’s a friendly tip from me to you: Don’t lie.

Don’t lie about when transcripts will be entered, don’t lie about losing documents and don’t tell students that you’ll fix their problems when you know you can’t.

I find if you tell people the truth, they instantly drop their guard, mellow out and are willing to work with you.

Tell students what they can do to make your life easier. Let us know, should we call or e-mail the office? Do we need to keep official copies of our transcripts? Is it better to make an appointment or drop in?

We’re all in this together, so why don’t we try to make this a pleasant relationship?

Andrea Frainier is a Spartan Daily staff writer.

I just don’t understand the lack of appreciation for electronic dance music



I never stick to one music genre. I listen to rock, hip-hop, rap, R&B, classical and even a little bit of country once in a while.

However, out of all the music genres out there, electronic dance music, or “dance music,” has been my favorite type of music to dance silly to since my middle school days. I would listen to dance music morning, noon and night on the radio.

Lately, I find myself enjoying more of the different sub-genres under EDM such as techno, trance, house, funk and freestyle.

Some of my favorite artists are Daft Punk, Benny Benassi, Lil’ Suzy, Stevie B and Vengaboys, who I’m hoping some people will recognize from back in the day and in the present. These and other artists have transformed the genre over the years from when it used to be popular in the ’80s and ’90s.

Nowadays, I find myself somewhat alone in my enthusiastic fascination with dance music. I have come to recently find out that not a whole lot of people dig the bubbly, happy energy this genre exudes.

It always boggles my mind whenever

I go to a house party or a nightclub that there isn’t a lot of this type of music being played to get everyone on the dance floor and start grinding and shaking. It’s confusing because a lot of people usually dance to the beat of hip-hop and rap songs, and yet when it comes to EDM, where it’s all about the beat, it gets lost in the shuffle somehow.

According to some of my friends, and from what I’ve read on an online discussion on Yahoo! Answers, the main reason why many people can’t stand dance music is a lot of the songs use repetition and most of them have very little vocal parts. An example of a repetitive song with hardly any vocals would be “Around the World” by Daft

Punk, in which the band repeats the song title throughout the song.

I can understand why some people would get sick of EDM after a while. Hearing a song that sounds very similar to the last one being played every few minutes can get tiresome and annoying after a while.

Not to bash the other music genres, but I think the same could be said about them as well. I don’t think anyone in their right mind would want to listen to too much Lil’ Wayne or Flo Rida, whose songs are constantly played on the radio anyway.

Seriously, “Lollipop” and “Low” are good songs, but they are way overplayed right now.

Hip-hop and rap are basic staples at any party or nightclub, of course, but I think party hosts and disc jockeys should spice things up a little by throwing a few techno, house and funk hits into the mix and pumping up the volume and bass to make the songs more danceable for the dance music haters out there.

Classics such as “One More Time” by Daft Punk and “Heaven” by DJ Sammy or recent hits such as “Who’s Your Daddy?” by Benne Benassi and “World Hold On” by Bob Sinclar will definitely get an anxious crowd of partygoers to dance the night away.

Marcos Blanco is a Spartan Daily staff writer.

Spartan Daily

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QUOTE of the DAY

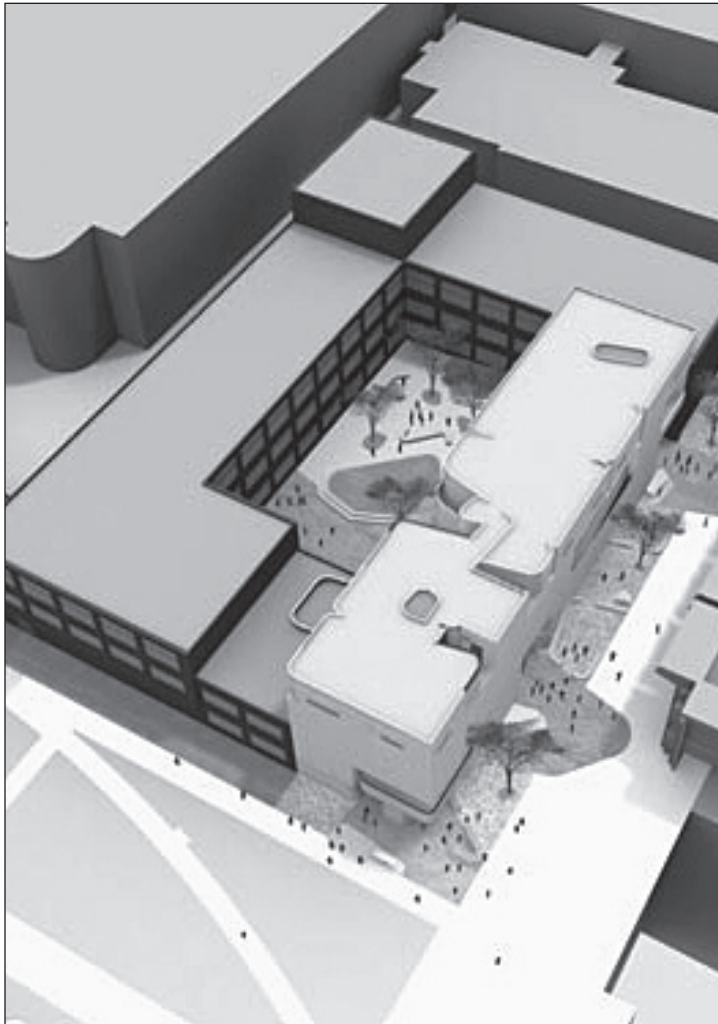
“Both campaigns are making a mistake, and that is they are taking whatever their attacks are and going one step too far. They don’t need to attack each other in this way.”

KARL ROVE

Former White House senior adviser, said on “Fox News Sunday.”

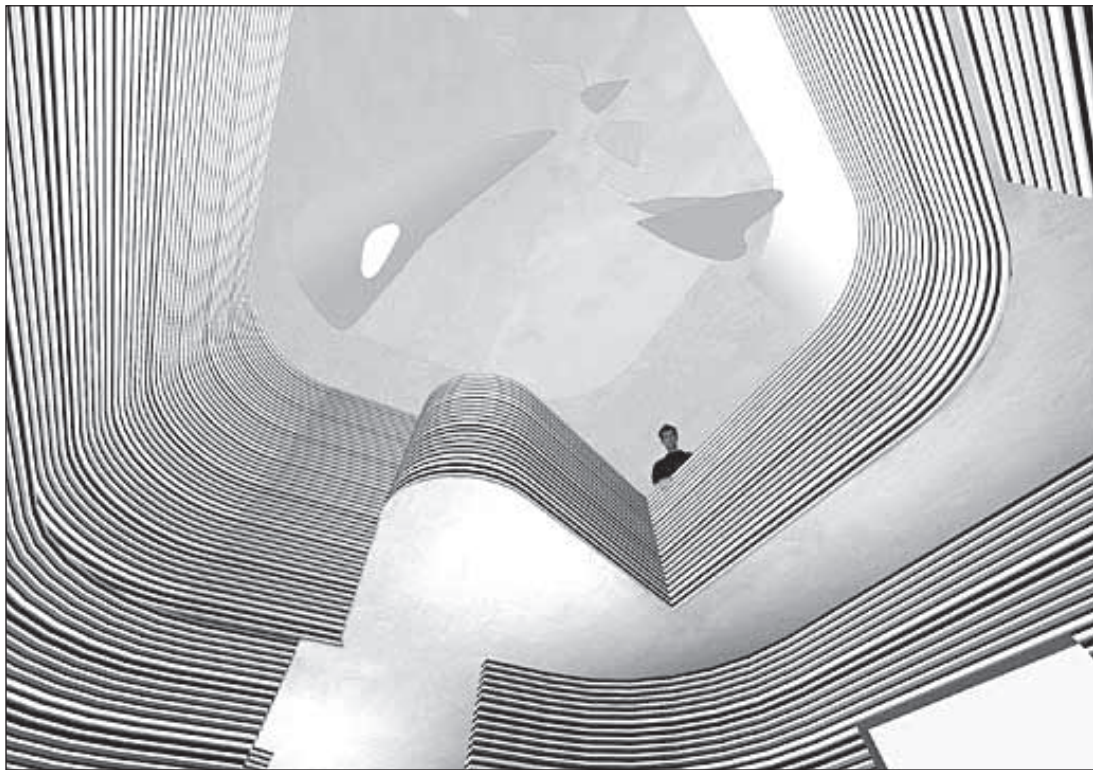


SJSU’s School of Art and Design plans to build the museum beside the Student Union, extending the U-shaped Art Building.



Images courtesy of SJSU School of Art and Design
The proposed museum from an aerial perspective.

SJSU desperately seeking museum



The proposed museum’s interior.

JON XAVIER
Staff Writer

SJSU’s School of Art and Design maintains six on-campus gallery spaces for student work, with exhibitions every week resulting in more than 150 art shows a year, according to its Web site.

This is in addition to the Natalie and James Thompson Art Gallery, which hosts six shows by professional artists annually. But all this exhibition space is still much less than some other schools have, said Jo Farb Hernandez, director of exhibitions and special projects.

“In terms of the Cal State system, we have one of the largest schools of art and design and the smallest gallery,” she said. “It’s pretty glaring.”

Hernandez said she has been working to expand the gallery space since she came to the school in 2000. That year, she wrote a grant proposal to the National Endowment for the Arts on behalf of the gallery. The endowment responded with a \$50,000 grant in 2002, according to its Web site.

Rather than simply hiring an architect, the school used the money to sponsor a competition, with 169 national and international architectural teams submitting designs, Hernandez said.

In the end, the judges selected LOOP, a design by WW, a Massachusetts-based team headed by two Harvard professors.

The proposed design is an eco-friendly building that makes use of recycled glass to ornament its

walls, which features large ribbons of glass that run throughout the structure, Hernandez said.

Shelby Troxell, a junior marketing major, said she liked the proposed design but still thinks the art department could have done something more.

“It looks a lot more modern than the other buildings we have, so that’s nice,” she said. “But it’s still not as creative as I’d hope for in an art building.”

The new gallery would be a fourth side for the Art Building, turning what is currently a U-shaped structure into a square with an enclosed courtyard.

At the time of the competition, Robert Milnes, then director of the School of Art and Design, said he thought it could be completed within five years, according to a 2003 article in Competitions magazine.

Hernandez said the reason for the delay is administrative turnover. The plan was authorized by then-university president Robert Caret.

But when he left office in 2003, it had to be reevaluated by the new administration. Don W. Kassing, who ultimately took over the president’s office, put greater emphasis on other things, Hernandez said.

“Now we have our new president (Jon Whitmore), and we’re looking forward to bringing him up to speed on this project and seeing where we go from here with it,” she said.

At a news conference Tuesday,

Whitmore said he had not heard about the project, but that he thought it was a good idea.

“Part of the role of a university is to create art and to preserve it and to have a place to display it,” he said. “I’ve been on campuses where they have art museums, and I believe they can be a good thing on a campus.”

If the president approves the project, the next step will be fundraising, Hernandez said.

Although the project might make use of some state funds, the goal would be to have the majority come from private donors, so the ongoing budget deadlock would not be much of a concern, she said.

In 2003, the school estimated that the project would cost about \$30 million total, according to the Competitions magazine article.

If the expanded gallery space is built, it would be a valuable resource for students, one student said.

“In my major, a lot of the intro stuff requires going out and looking at other artists and getting inspiration from other artists and drawing in your sketchbook everyday,” said Marvyn Aguilar, a junior animation and illustration major. “It would be good to have something local. A lot of time the students just end up drawing around campus anyway, not really getting off campus, or if they do, they have to go as a group. ... The galleries we have here are nice. Those help a lot, but still it’s not enough.”

Find out more about SJSU’s School of Art and Design proposed museum on its Web site:
<http://ad.sjsu.edu/news/museum.html>.

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